



SAND, SKY, SEA AND STREET

Photography by Richard Flint

PHOTOGRAPHY BY RICHARD FLINT

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INTRODUCTION

THERE WAS NO CAREFULLY LAID OUT PLAN FOR THIS YEAR'S PROJECT. THE PHOTOGRAPHY, LIKE THE PROJECT ITSELF, DEVELOPED NATURALLY AND CAME FROM AN INSTINCTIVE STYLE OF WORKING.

THE PHOTOGRAPHS WERE TAKEN IN THE ENGLISH COUNTY OF NORFOLK: A PLACE FULL OF BEAUTY AND CONTRADICTIONS.

LOCATIONS INCLUDED HUNSTANTON, A TYPICAL BRITISH SEASIDE RESORT POPULAR WITH ALL AGES, THROUGH TO THE VILLAGE OF WALSINGHAM, A PLACE OF SERENITY AND PILGRIMAGE FOR MANY THOUSANDS OF PEOPLE EACH YEAR.

FOR THE TECHNICALLY CURIOUS ALL OF THE PHOTOGRAPHS WERE TAKEN USING THE HIPSTAMATIC APP AND AN IPHONE.

RICHARD FLINT
19TH JULY 2011

'IN THAT COUNTRY OF LUMINOUS LANDSCAPES AND WIDE
HORIZONS WHERE THE WIND RUNS IN THE REEDS AND THE SLOW
RIVERS FLOW TO OUR COLD SEA, A MAN MAY STILL SENSE AND LIVE
SOMETHING OF THE LIFE OF THE OLDER ENGLAND WHICH WAS
UNINHIBITED, FREE AND NATURAL.'

ALAN SAVORY, NORFOLK POACHER



MOTHER AND SON – WELLS-NEXT-THE-SEA



BOOK SALE – WELLS-NEXT-THE-SEA



TAKING IN THE VIEW – WELLS-NEXT-THE-SEA



FISHING FOR CRABS – WELLS-NEXT-THE-SEA



RELIGIOUS STATUE IN THE PILGRIM SHOP – WALSINGHAM



PILGRIMAGE SERVICE – WALSINGHAM



PILGRIMAGE SHRINE – WALSINGHAM



FOOTSTEPS IN THE SAND – BURNHAM OVERY BEACH



TIDE – BURNHAM OVERY BEACH



DECKCHAIR HIRE – HUNSTANTON



SUMMER HOLIDAY – HUNSTANTON



LOST KEYRING – THORNHAM STAITHE



MARK OF THE TIDE – THORNHAM STAITHE



WET SAND – THORNHAM STAITHE



DUNE GRASS – THORNHAM STAITHE



ENJOYING THE SUN – SANDRINGHAM



THE VISITOR – SANDRINGHAM



ON THE TOUR – SANDRINGHAM



PRINCESS DIANA BIRTHDAY MEMORIAL – SANDRINGHAM



BUDDHA AND OTHER STATUES – HEACHAM



HIGH WATER TIMES – BURNHAM OVERY STAITHE



THE BIRDWATCHER – TITCHWELL



THE REMAINS OF A WORLD WAR II TANK – TITCHWELL



THE WAITING GAME – WELLS-NEXT-THE-SEA



SUMMER SUN – BURNHAM THORPE



FISHING NETS – BRANCASTER STAITHE



THE OLD WHEELHOUSE – BRANCASTER STAITHE



OLD ROWING BOAT – BRANCASTER STAITHE



A BOAT'S FINAL RESTING PLACE – BRANCASTER STAITHE



FISHERMAN'S RUBBISH HEAP – BRANCASTER STAITHE



ROWING BOAT – BRANCASTER STAITHE



OLD ROWING BOAT – BRANCASTER STAITHE



A LOVELY DAY AT THE BEACH – BRANCASTER



LOOKING FOR A BARGAIN – FAKENHAM



BRIC-A-BRAC – FAKENHAM



MAKING AN OFFER – FAKENHAM



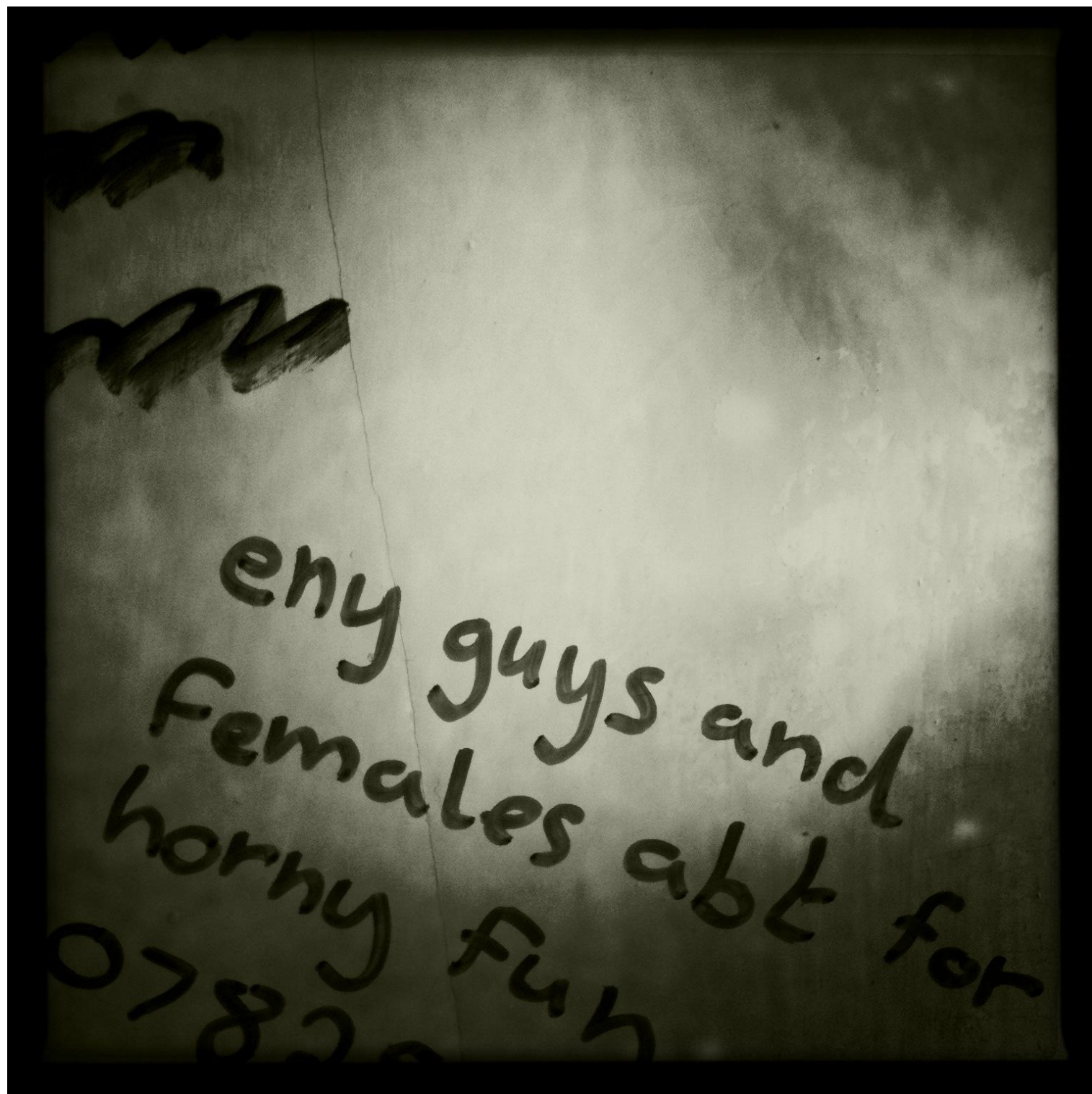
THE CONVERSATION – FAKENHAM



QUICK CHAT – FAKENHAM



LOOKING OVER THE WALL – FAKENHAM



TOILET GRAFFITI – HUNSTANTON



FAMILY PHOTO – OLD HUNSTANTON



ENJOYING THE SEASIDE – WELLS-NEXT-THE-SEA



THE PAMPHLET MAN – WELLS-NEXT-THE-SEA



THE PAMPHLET MAN – WELLS-NEXT-THE-SEA



THE CONVERSATION – WELLS-NEXT-THE-SEA



THE IMAGES CONTAINED WITHIN THIS BOOK WERE TAKEN IN VARIOUS LOCATIONS AROUND THE ENGLISH COUNTY OF NORFOLK OVER A NINE DAY PERIOD FROM 1ST JULY TO THE 9TH JULY 2011.

AN EXTENDED GALLERY OF PHOTOGRAPHS FROM THE SAND, SKY, SEA AND STREET PROJECT CAN BE FOUND AT

[HTTP://WWW.RICHARDFLINTPHOTO.COM/PORTFOLIO/SAND-SKY-SEA-STREET/](http://www.richardflintphoto.com/portfolio/sand-sky-sea-street/)



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