

Walled city
Photographs of York

Photography by Richard Flint

## Walled City – Photographs of York

A series of images exploring the UK city of York using the backdrop of the huge medieval walls surrounding the city.

The medieval walls of York define the city. Even the modern architecture of the city has borrowed elements from the walls design - most notably York's Travelodge hotel whose entrance has the styling of a medieval castle turret.

Built between the 12th and 14th century, with certain parts dating back to roman times, the city walls are some of the most intact in England. 1.9 miles in length, the walls offer some of the best views of the city and are a great platform to watch the day to day goings on within the city.

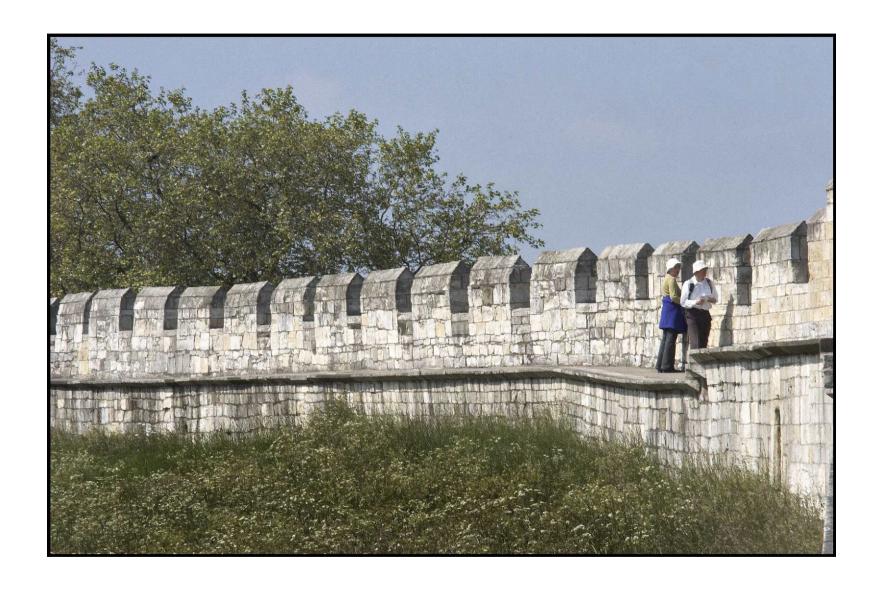
These images were shot on a hot and very bright day in May. The images have been laid out in the book in the order they were taken.

Thank you for downloading this book. I hope you enjoy the photographs.

Richard 4<sup>th</sup> June 2009 Homeless man and his dog - Station Avenue



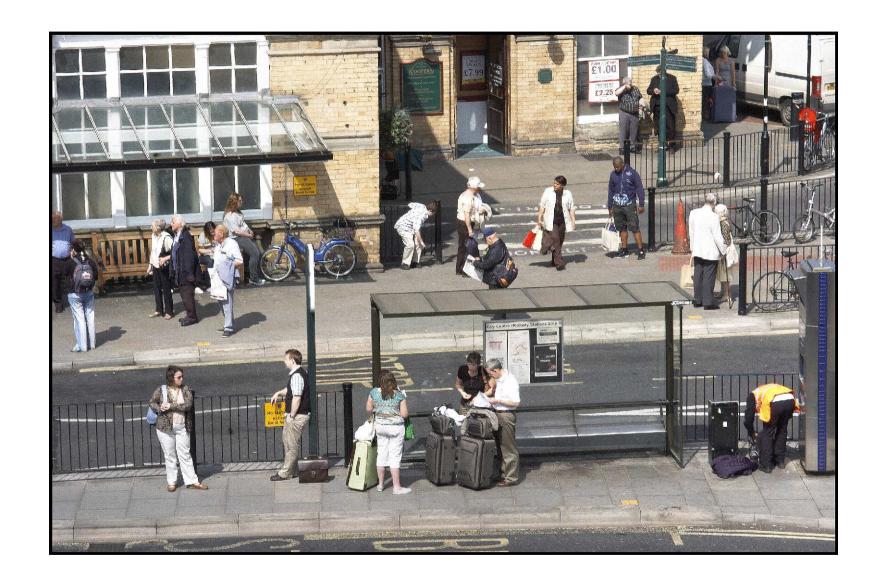
Tourists walking the walls overlooking Station Avenue



York railway station parking area and bus stop



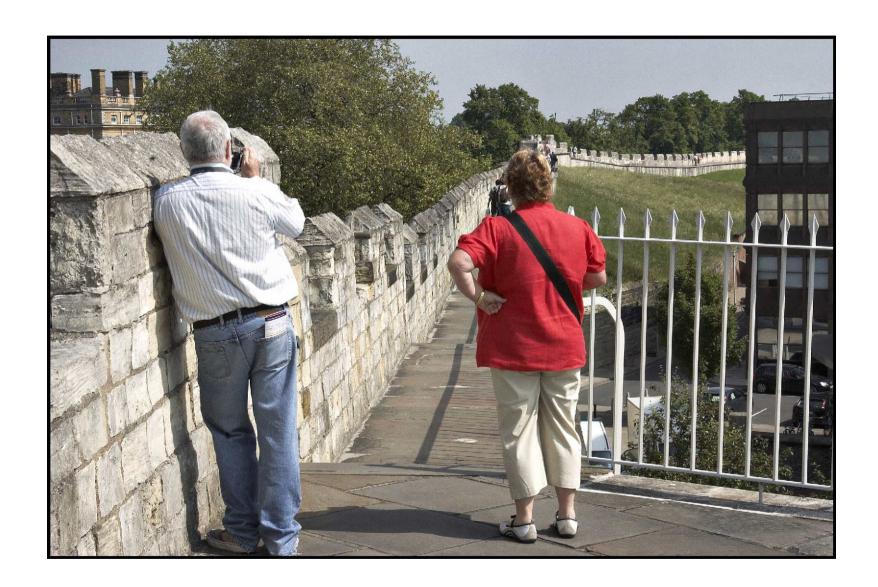
Bus stop outside the Railway Station - Station Road



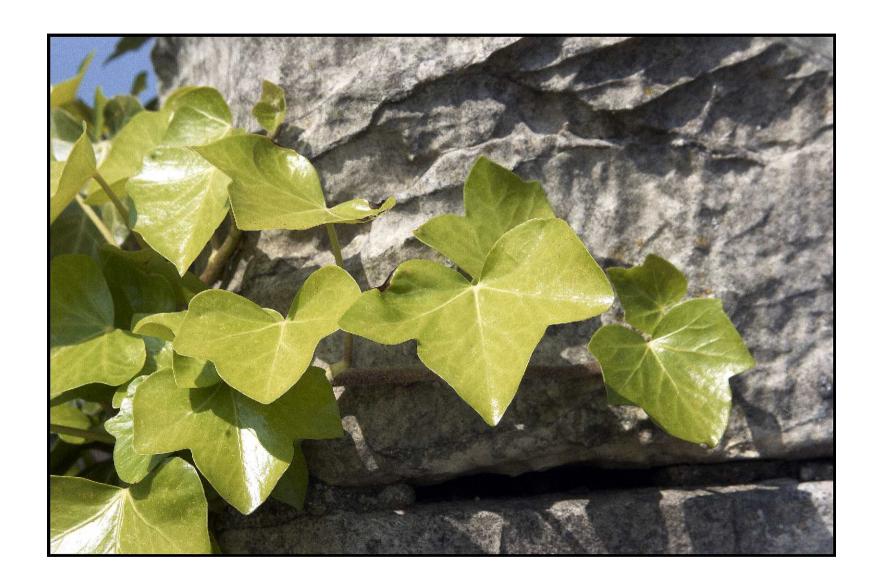
Looking along the wall back towards York Minster



Photographing the wall



Ivy against the stonework



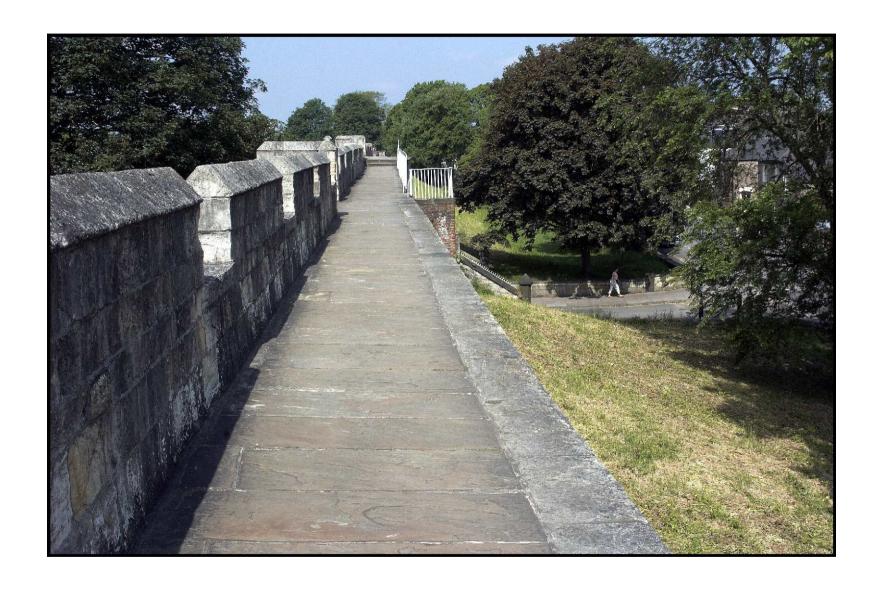
Giving directions to a motorist - Nunnery Lane



A caterpillar makes its way across the paving stones



Walls along by Dewsbury Terrace



Engraved into stone



Looking from the wall on to Baile Hill Terrace



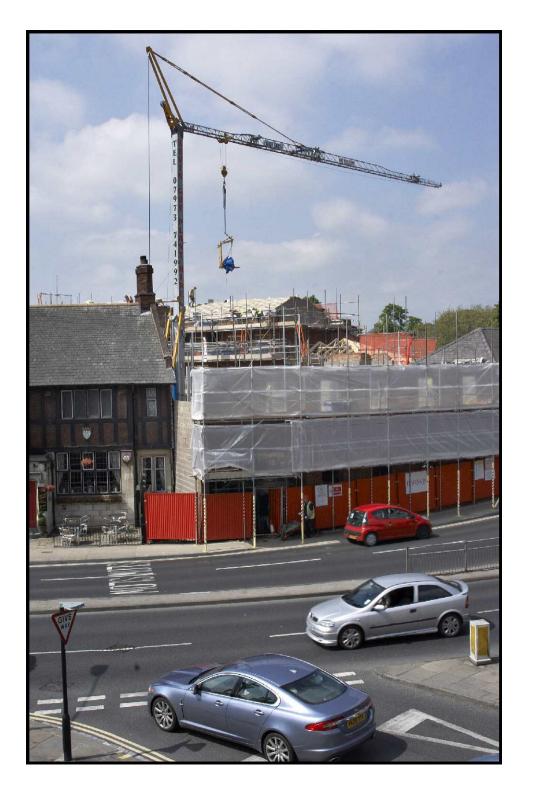
Entrance to the walls at Fishergate



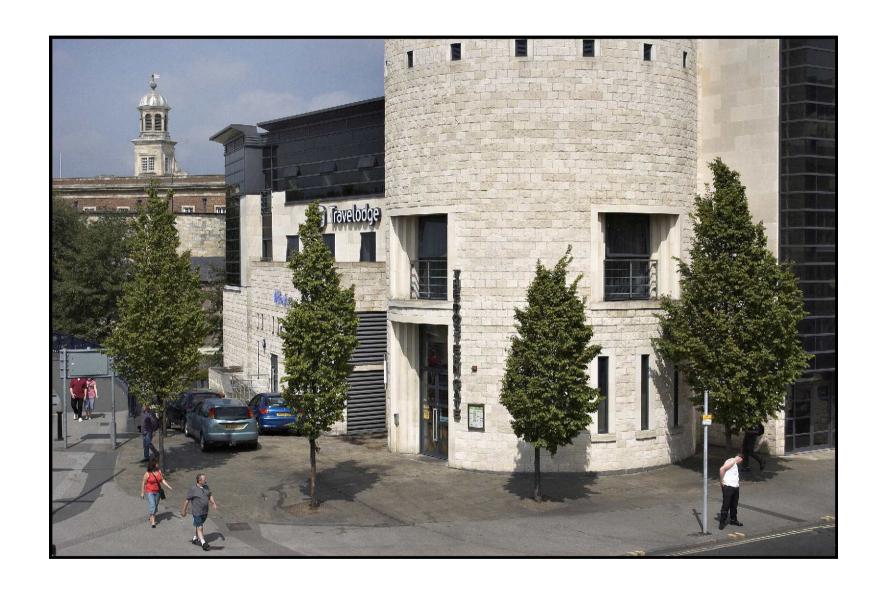
Worn hand rail at Fishergate



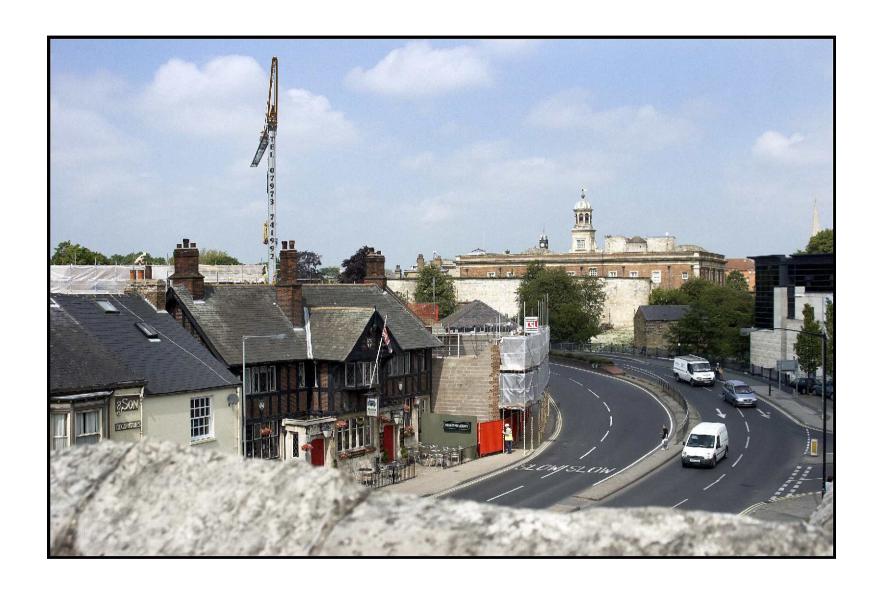
Construction work at Fishergate



Travelodge hotel has a wonderful combination of modern and medieval architectural styles	



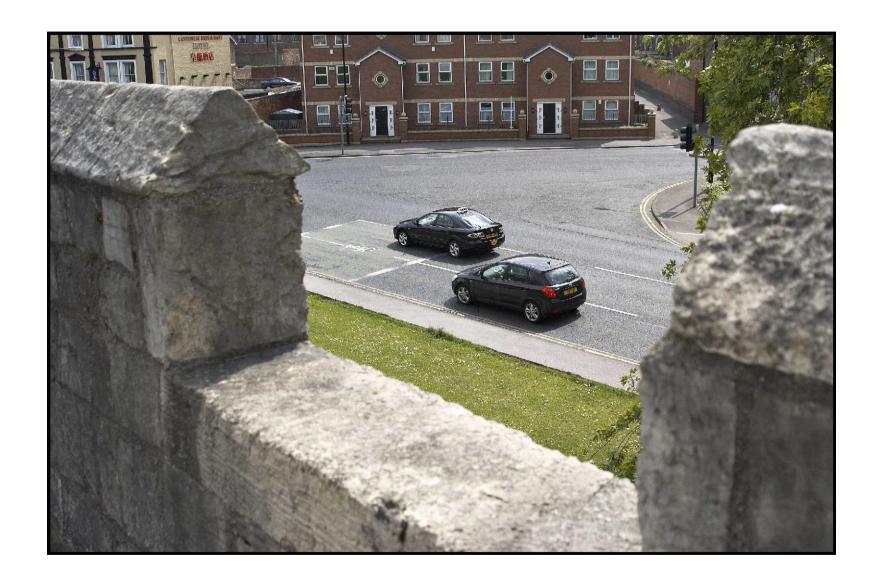
Fishergate



The City Wall going alongside Paragon Street



At the junction with Barbican Road



Waiting for the lights to change at Walmgate Bar...



Still waiting...



Tourist information noticeboard at Walmgate Bar



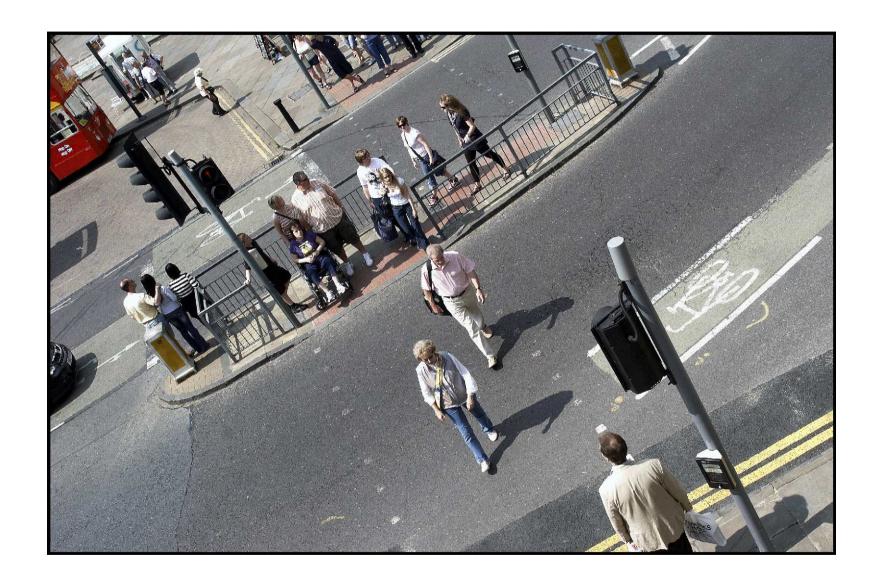
Postbox near the art gallery at Bootham Bar



Bootham Bar



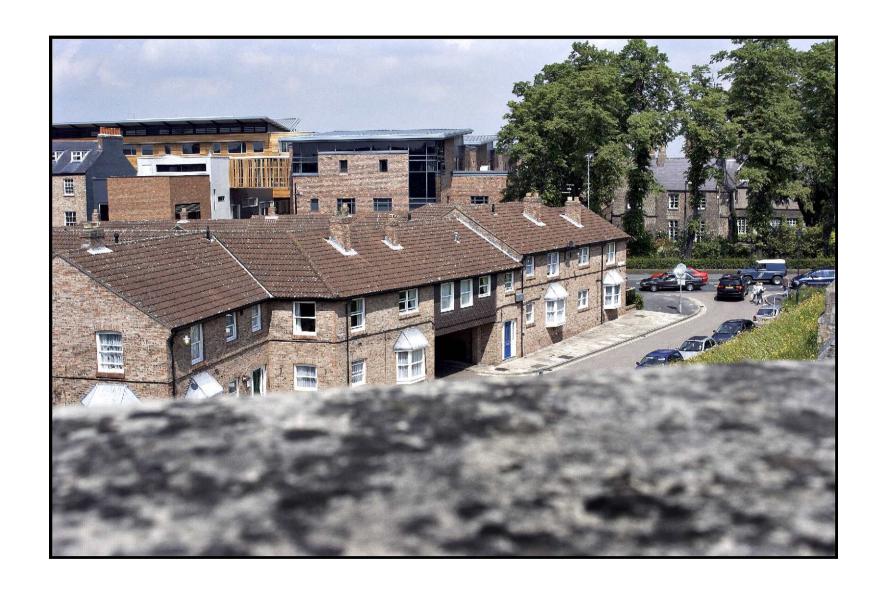
Pedestrians crossing at Bootham Bar



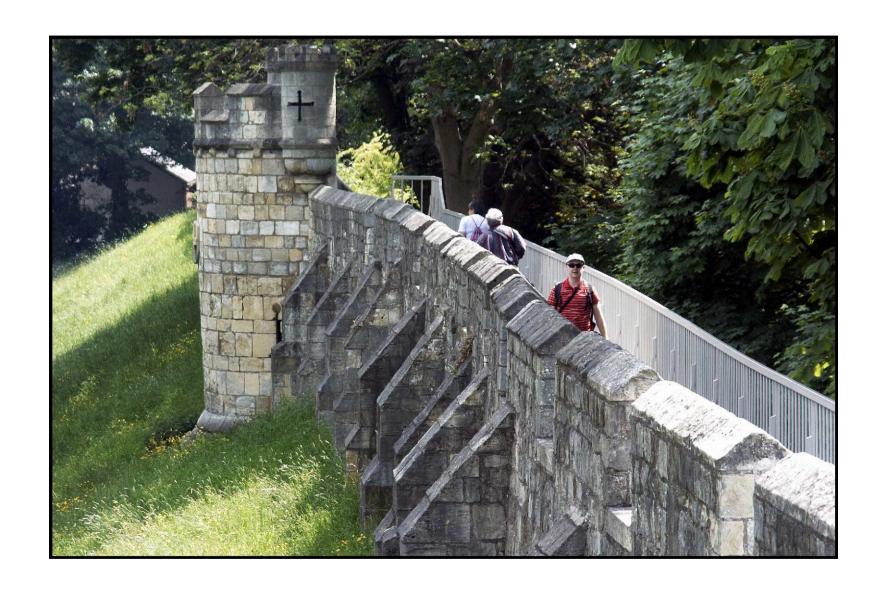
Graffiti



Looking over Moatside Crescent towards York University



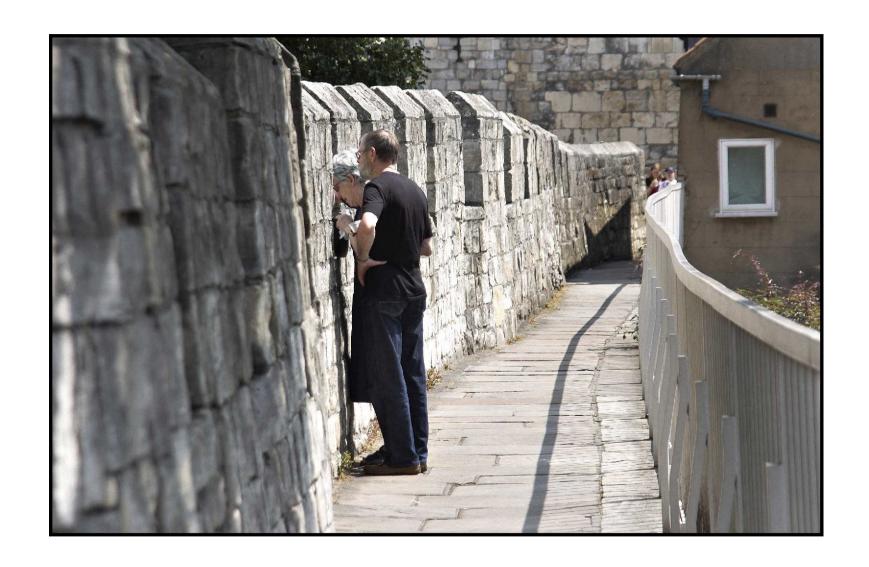
The wall running alongside Lord Mayor's Walk



Water bottle and bench



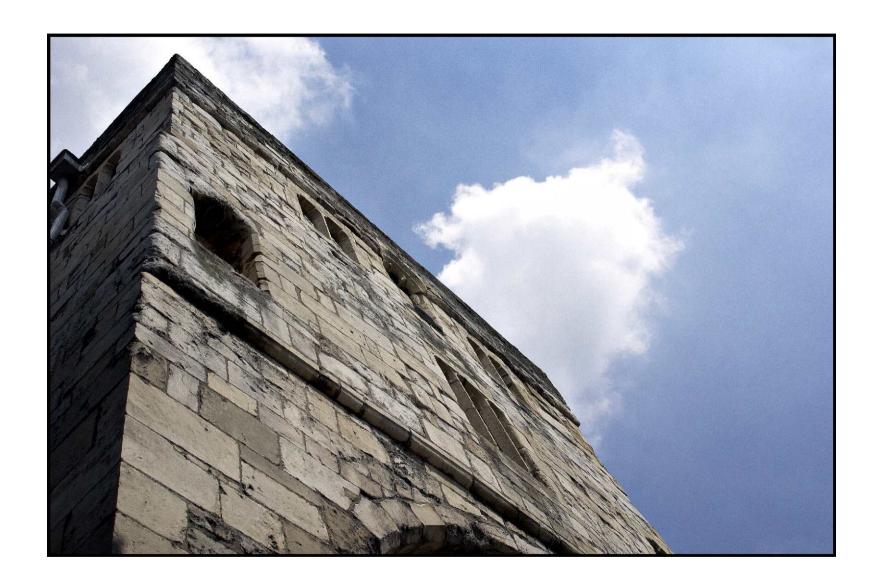
Woman searches in her handbag near Monk Bar



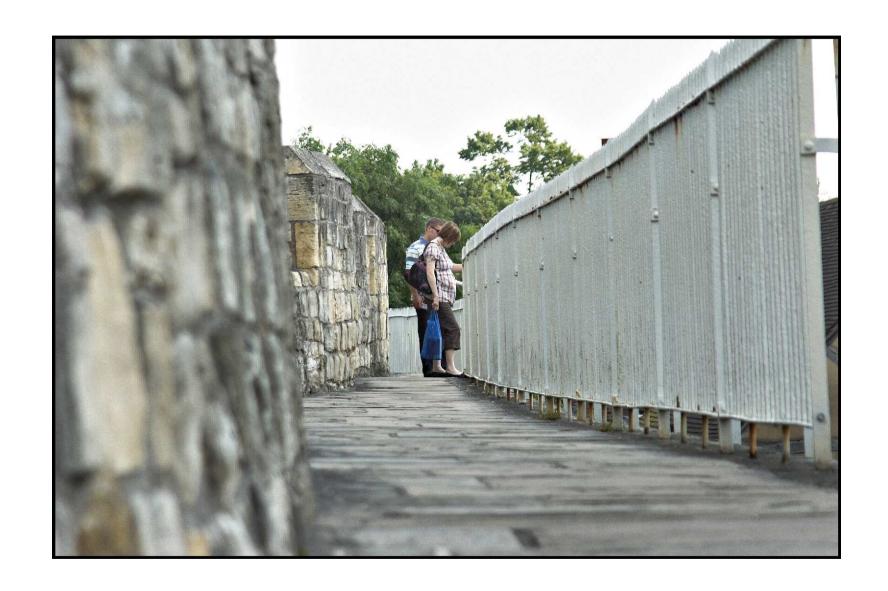
FedEx delivery van near Monk Bar



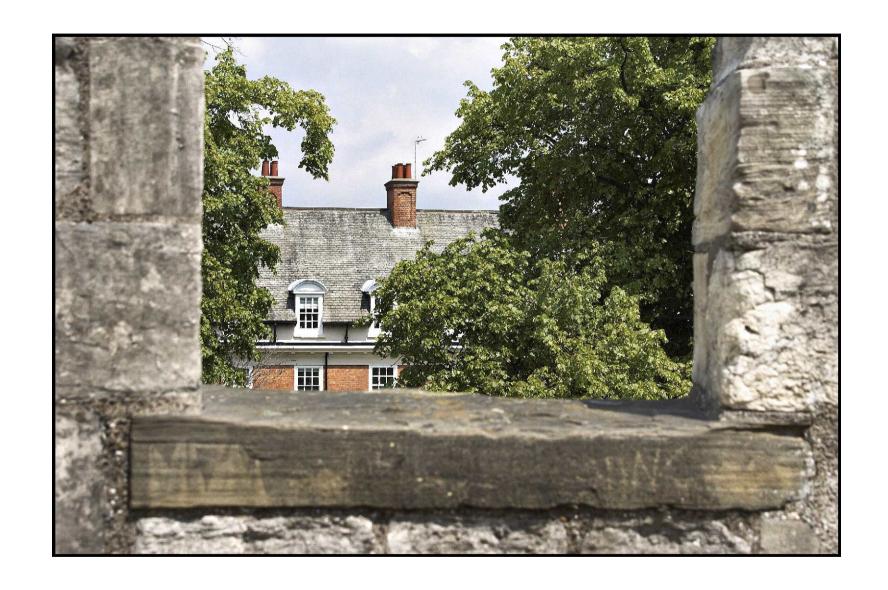
Monk Bar



Tourists admire the remains of the Roman walls - Jewbury



Battlement view



Little do the tourists know, as they walk past this little plaque, that it symbolizes part of York's dark past and one of it's blackest days. During the medieval period, York had one of the largest Jewish communities in England. In 1190, York's Jewish community was massacred when they refused to renounce their faith. Many in the Jewish community chose to commit suicide rather than be murdered or baptized. According to the BBC local history website:-

'No documentary evidence has been found of a cherem, a Jewish order of excommunication, on York, however, it is widely accepted within the Jewish community that such an order existed. This cherem forbade Jews from settling within York's city walls, and reflects the distaste with which Jews viewed the city. According to sources in the Chief Rabbi's office, devout Jews travelling on the East Coast Main Line still take care not to eat sandwiches as they pass through York, as this would contravene the cherem still associated with the city. On overseas Jewish community internet message boards, the question of whether travel to York is permitted is a frequent one'.

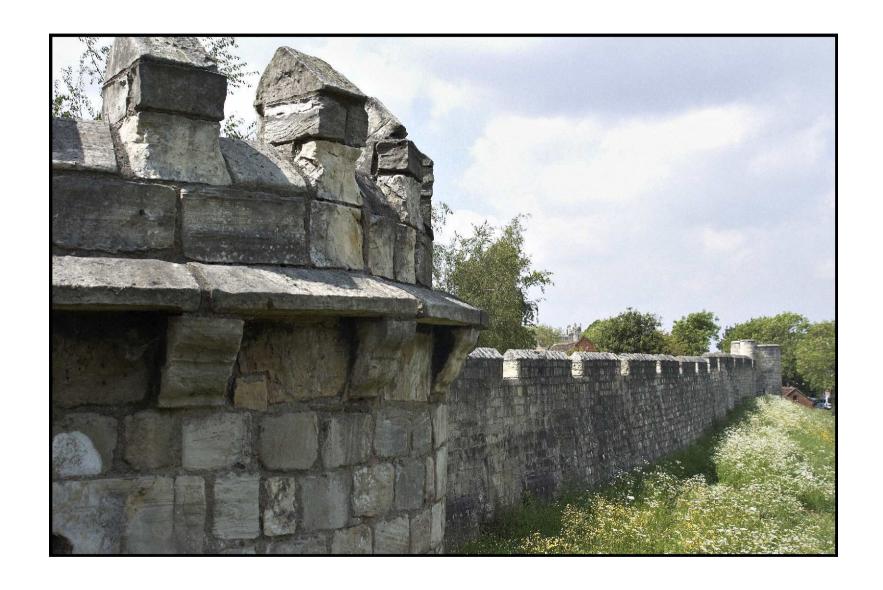
According to the 2001 census, the Jewish population of York is only 191 out of a total population of 181094.



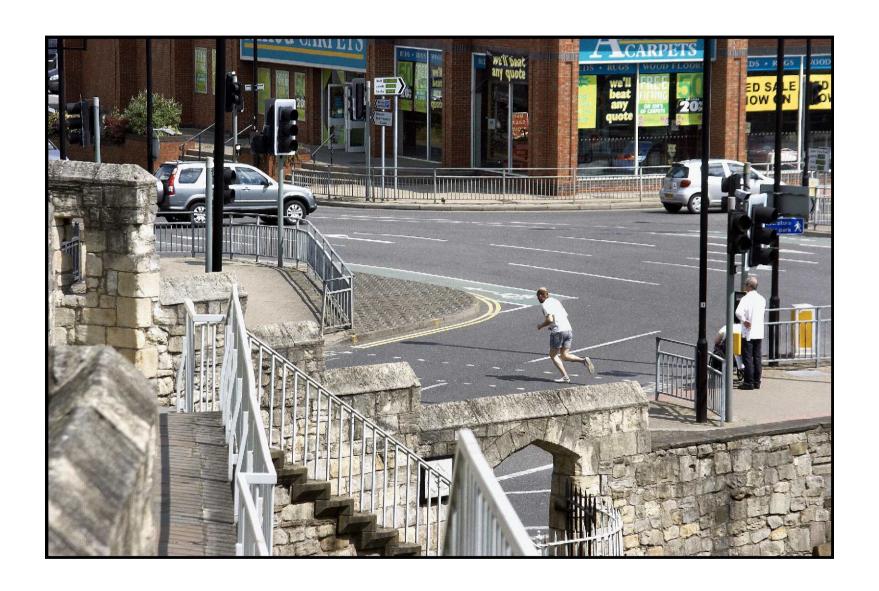
City walls - Jewbury



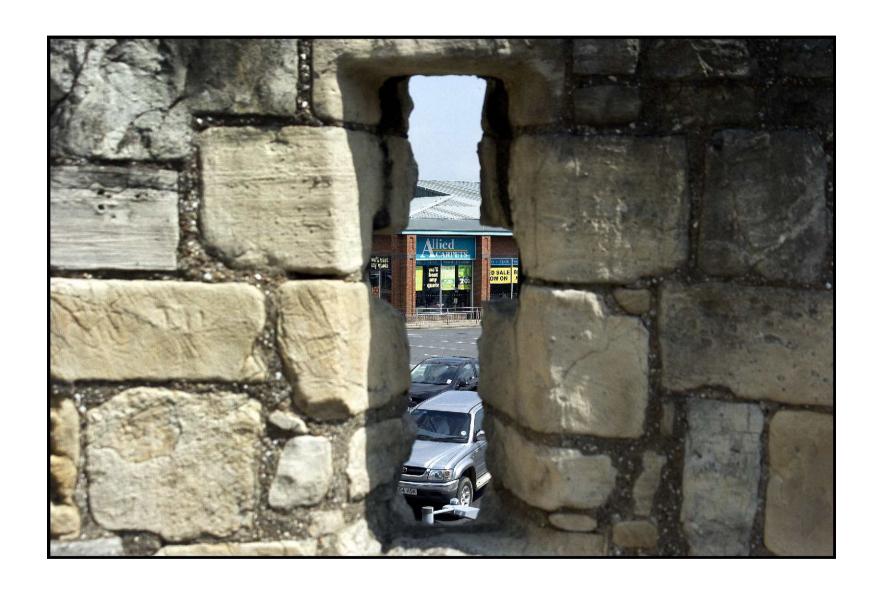
City walls - Jewbury



Battlement view



View through an arrow slit - Jewbury leading into Foss Bank



Walking the dog - Jewbury



Heading back into the city centre



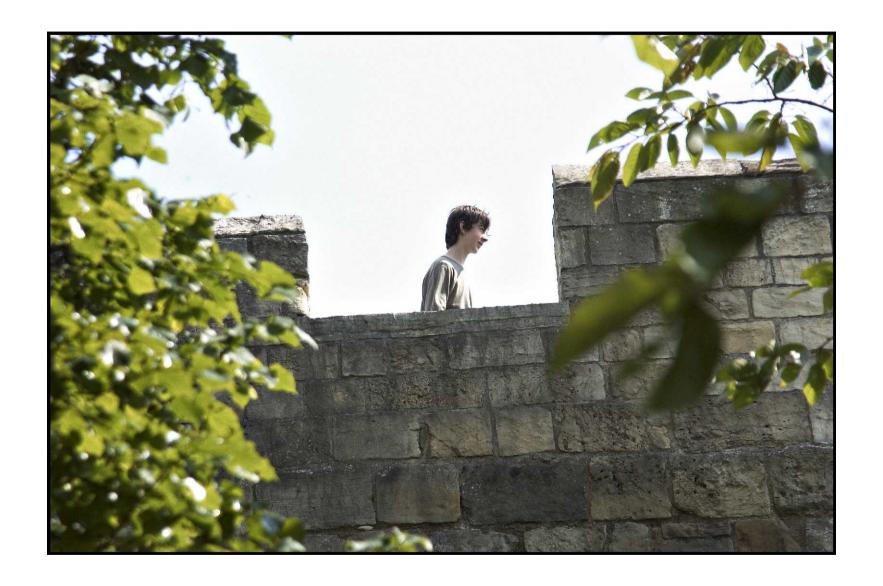
Smiling man and boy



Station Rise



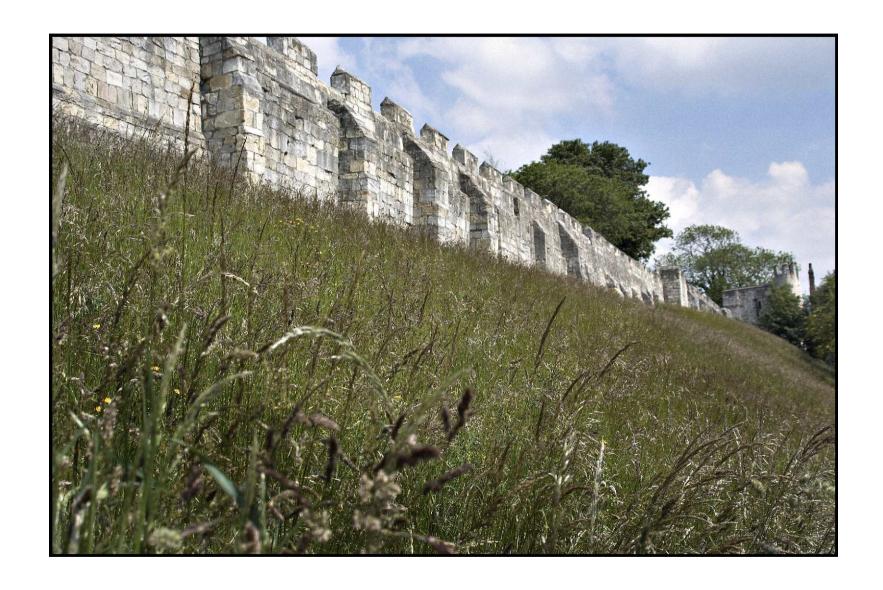
Using the walls is often quicker than walking on the busy streets



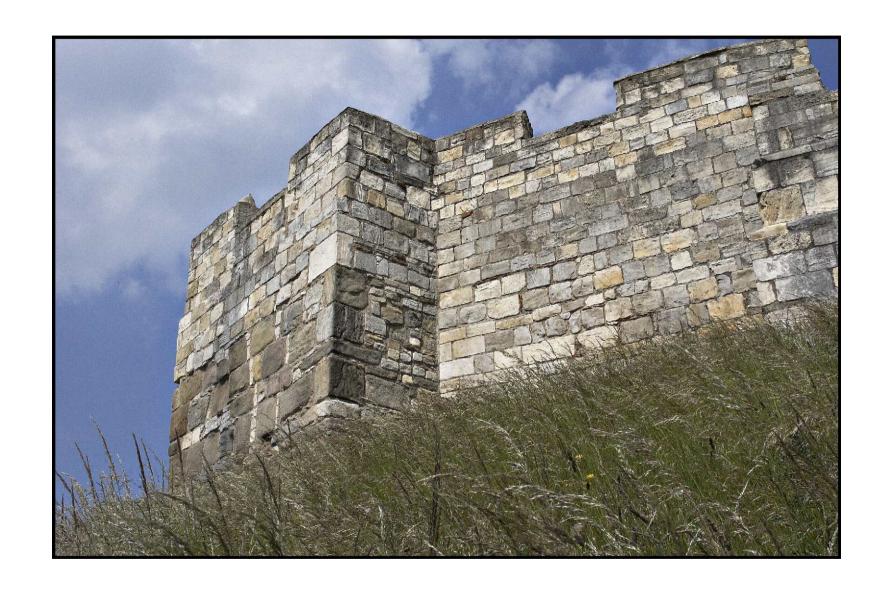
Waiting for the bus - Station Road



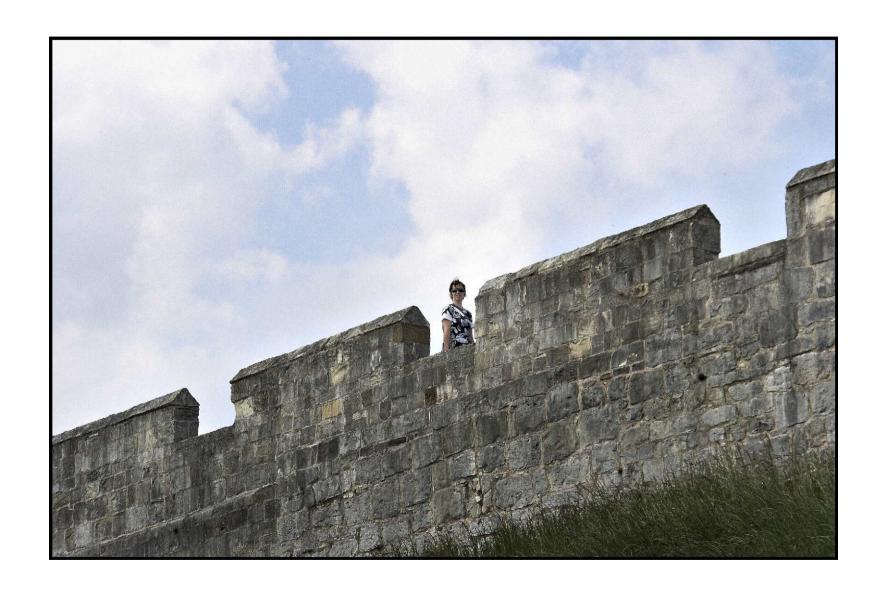
The city wall along Queen Street



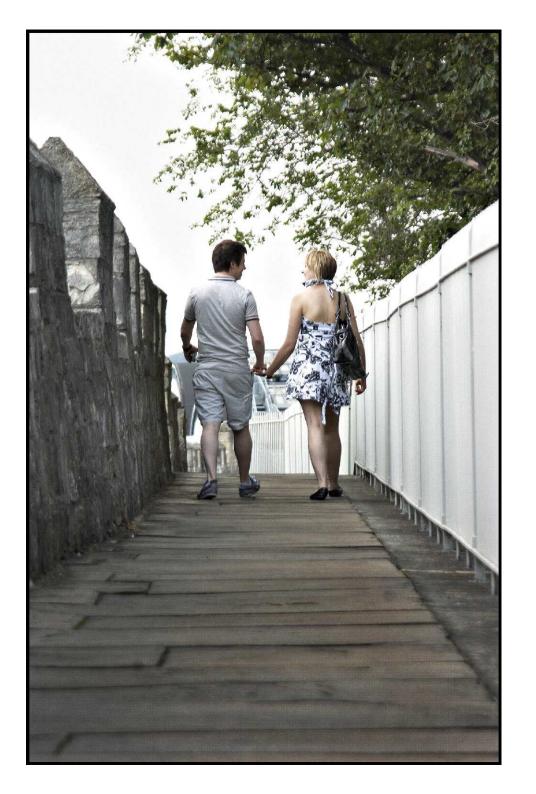
The corner of the city wall starting along Queen Street



Walking along the wall at Micklegate



Couple walk hand in hand near Micklegate



The best view of York



## The Walled City Project-

The idea for photographing York via its impressive medieval walls first came about in late 2007 but after a promising start the idea never progressed Further.

Eighteen months later along came the Solo Photo Book Month project. I'd wanted to do a book last year but heard about it too late to realistically join in. I decided then that I would take part in 2009.

Originally I was going to shoot my book project in Newcastle Upon Tyne but time and work commitments made that impossible. I aim to do that project for my 2010 book.

I did have the Walled City project marked up as a plan B. The format of a book seemed to fit the idea perfectly.

All of the images were taken using a Nikon D2H and Nikon/Sigma lenses. Book layout and design were done using Photoshop, Open Office Draw 3.0 and Adobe Acrobat 8.

## About the Photographer

**B**orn in County Durham (UK) in 1972, I took up photography when I was ten years old. My first camera was a plastic 126 film camera purchased from a pharmacy shop in Conwy, North Wales in 1985.

In 1991, I went to study Film, TV and Photography which eventually led me onto studying photography to HND and BA(Hons)Degree levels.

In 2001, I became a freelance photographer.

I currently live near York.

More details and images can be found at:-

http://www.richardflintphoto.com

http://www.richflintphoto.blogspot.com

## All images by Richard Flint

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1.9 miles in length, the walls offer some of the best views of the city and are a great platform to watch the day to day goings on within the city

All images are copyright of Richard Flint

Front cover image: Tourists walk on city walls near York railway station

Back cover image: City walls along Queen Street

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